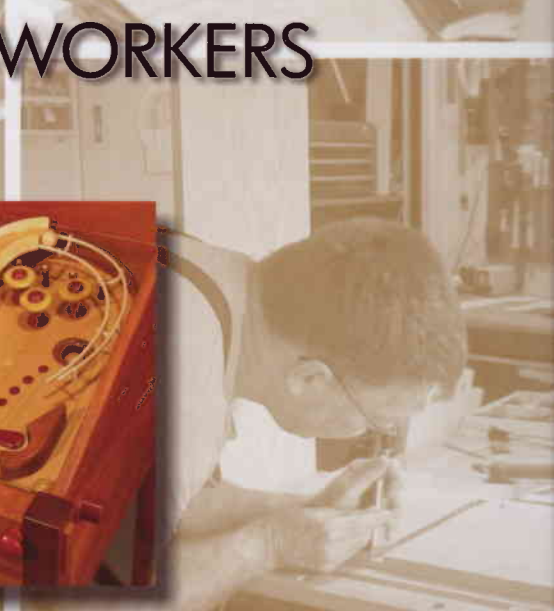




STUDIO FURNITURE



TODAY'S LEADING WOODWORKERS

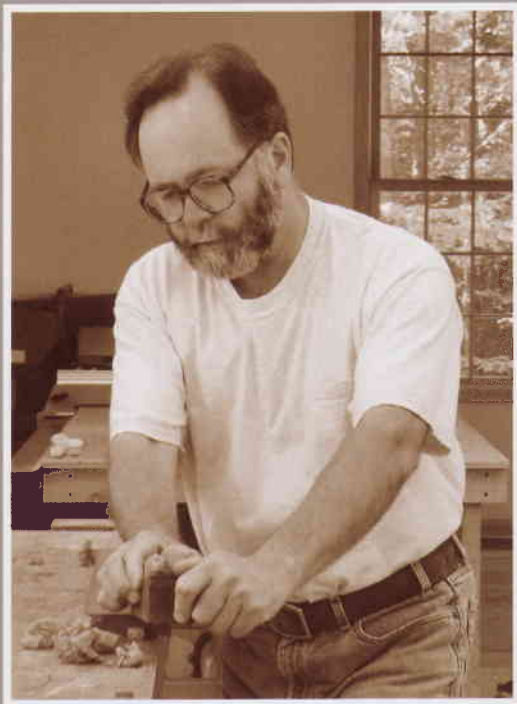


Schiffer

TINA SKINNER

Andrew Pitts

www.AndrewPittsFurnitureMaker.com



Following a 30-year career as a Naval officer, Andrew Pitts used shore time to dabble in a hobby of woodworking. Upon retirement, in 2002, he built his new workshop and began a full-time career as studio furniture designer and maker.

I design and make contemporary studio furniture from hardwoods. I relish the freedom to transform wonderful woods into equally wonderful pieces of art that people can use in their homes and offices. As I mature in my craftsmanship, I see my work evolving as I learn new techniques and apply them to discover new design possibilities. Making my furniture is the most satisfying work I can imagine.

My furniture must be, above all, functional. But in every piece I attempt to prove that the functional can be beautiful, as well. I have the privilege of living in a forested area and I appreciate the bounty of native Virginia hardwoods, which I mill and dry myself at my studio. I start every design with the intent of bringing out the natural beauty of those woods. I understand that the perfection in wood is that it is not perfect, and I try to use the variations of the material to the benefit of the art. I believe that only an artisan can unlock the wonder of the material, but that the synergy of the client/artisan relationship is what results in the finest designs.



Chest Sans Sides (2007)

(above and opposite)

56" x 24" x 19"

Materials: cherry, red oak, maple, sycamore, pecan, red cedar with oil/varnish/beeswax finish

Despite few 90-degree angles, the drawers slide nicely in trapezoidal openings to reveal fine dovetail joinery. My work has slowly shifted toward graceful curvature. My work with bent laminations has allowed me to make sturdy structures that seem to gently flow.





Pedestal Cabinet (2008)

38" x 11" x 11"

Materials: cherry, walnut, white oak, beech, with shellac polish finish

Mimicking a plant stand, vines flow down each side of a matched grain cabinet that seems to float above the cherry and walnut stand. As I evolve I am learning new techniques, such as my exploration into carving to embellish fine surfaces. I see my furniture making as a journey where new discoveries are made every day!



Special Cabinet (2008)

33" x 44" x 17"

Materials: cherry, walnut, red oak, ambrosia maple, sycamore, with shellac polish finish

Custom created for a bedroom or dressing area, a television cabinet and showcase also features pull-out drawers designed for necklace and earring storage.

